

ANT. REICHA.

24

QUINTETTES

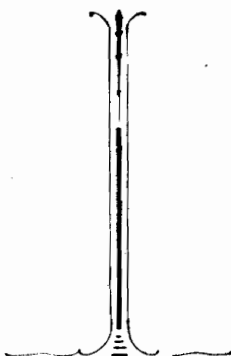
POUR

Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

A. B. — A défaut de HAUTBOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut

Op. 88. — 6 QUINTETTES.

- N^o 1 en **MI** min.
- 2 en **MI** \flat maj.
- 3 en **SOL** maj.
- 4 en **RÉ** min.
- 5 en **SI** \flat maj.
- 6 en **FA** maj.



Op. 99. — 6 QUINTETTES.

- N^o 13 en **UT** maj.
- 14 en **FA** min.
- 15 en **LA** maj.
- 16 en **RÉ** maj.
- 17 en **SI** min.
- 18 en **SOL** maj.

Op. 91 — 6 QUINTETTES.

- N^o 7 en **UT** maj.
- 8 en **LA** min.
- 9 en **RÉ** maj.
- 10 en **SOL** min.
- 11 en **LA** maj.
- 12 en **UT** min.



Op. 100. — 6 QUINTETTES.

- N^o 19 en **FA** maj.
- 20 en **RÉ** min.
- 21 en **MI** \flat maj.
- 22 en **MI** \sharp min.
- 23 en **LA** min.
- 24 en **SI** \flat maj.

chaque quintette : net: 6^f

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A. REICHA. OP. 100.

QUINTETTO

10

Lento :

 M. 92, ou 0,42 Cent.

EP

All^o con brio.

0 100, ou 0,55.

Ritard.

Corno.

Oboe.

a tempo.

CORNO.

5

A musical score for Horn (Corno) in G major, 2/4 time. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f*, *p*, *cres.*, *ff*, and *p*. Fingerings are indicated by numbers 1 through 5. The score includes a repeat sign on the third staff and a double bar line on the eighth staff. The piece concludes with a final measure on the twelfth staff.

2
F
p
Clar.
1
a tempo.
Cor.
solo.
1
1
5
FP
1
FP
fz.
fz.
mf.
tr
tr
tr
6
7
FF
P
6
F

Detailed description: This musical score for Horn (Corno) consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *FF* (fortissimo). Articulations like *fz.* (forzando) and *tr* (trills) are used. Performance instructions include *Clar.* (Clarinet), *Cor.* (Corno), *a tempo.*, and *solo.*. Fingerings (1, 2, 5, 6, 7) and breath marks are indicated throughout the piece. The score is written in a single system with multiple staves.

CORNO.

5

♩ 58, on I, 06.

ADAGIO.

FF P FF P

4 solo. tr tr

FP.

FF P FF P

FF

CORNO.

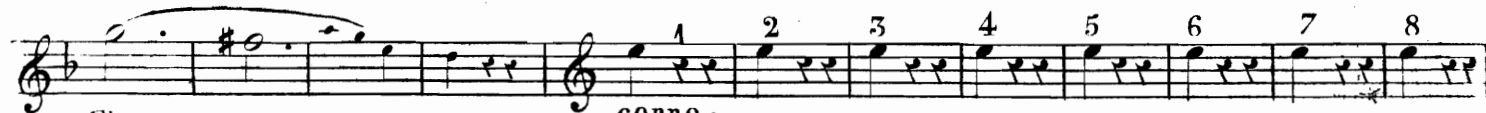
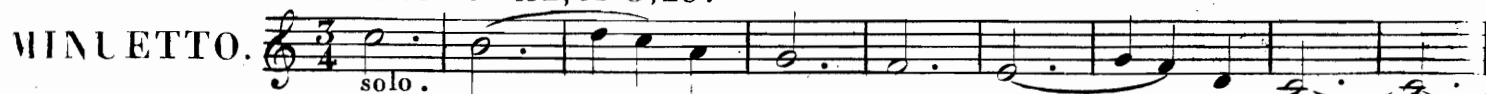
Solo.

mf.

All^o vivo. ♩ 42, ou 48.

MINUETTO.

solo.



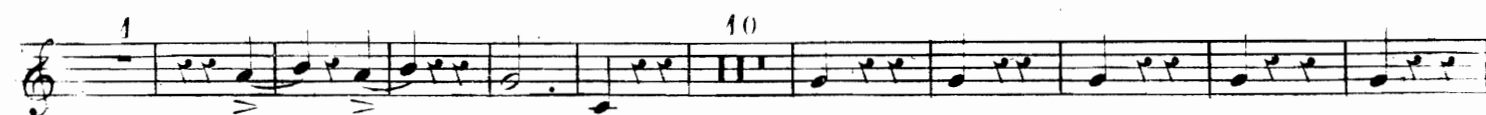
Flauto.

corno.



Fagotto.

Corno.



CORNO.

5

1 2

3

5

FF p

1 2

4

1 2 3 4 5 6 7 8

9

4

FP FP FP

5

2

Clari. a tempo.

Ritard. solo.

CORNO

3

This musical score for Horn (Corno) consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The score features several trills (tr), triplets (3), and a solo section marked 'solo. 3'. The music is written in a single system, with the key signature changing from one sharp to one flat. The score concludes with a final measure marked with a fermata and the letter 'F'.